

**SENATE SALOON
LEHI PUBLIC LIBRARY
LEHI BILLIARD PARLOR**

**Constructed: 1891
Address: 169 West Main
Present tenant: Hot papa's pizza**

The large influx of cotton-throated workers who came to build the Lehi Sugar Factory in 1890 influenced the repeal of the local anti-drinking ordinance, the Lehi Prohibition Law of 1885. Four of the two dozen new Lehi businesses to evolve during this period were saloons.

The “blue rock” building at 169 West Main is our downtown commercial area’s second oldest still-standing structure--a drinking establishment for much of its century-old existence. The property was originally owned by Ira D. Wines, who later donated a block to Lehi City which became a park in honor of his wife. He sold his Main Street property to Hans Hammer in 1881. The liveryman disposed of the property to Jonas Holdsworth and Joseph E. Dorton seven years later. Holdsworth became the property’s sole owner in 1889. With the prospects of a good rental site on his hands he began construction of a building on the site in 1891.

Holdsworth, the quarryman for tons of the blue rock used for footings and foundations in dozens of local turn-of-the-century homes and other buildings, likely quarried the rock for his own place. The quarry site, on the north end of the Lake Mountains, was historically called *Zion’s Hill* because the rock used in the Lehi Ward Meetinghouse was hewn there.

Mason Johnny Donnalson, who came to Lehi to work on the construction of the sugar factory, laid up the rock walls on Holdsworth’s building. It is a beautiful piece of pioneer workmanship. J.E. (Ed) Campbell, proprietor of the Lehi Saloon, then at approximately 155 West Main, in July of 1891 leased the nearly completed Holdsworth building and moved his pub there.

In early 1894 Campbell became partners with Josh Whitman. He then sold his interest to George Evans. Campbell bought out both men in the fall of 1897. He renamed his place the *Senate Saloon* after a well-known Salt Lake City establishment. Shortly after Lehi voted to go dry in 1898, Campbell closed his saloon, loaded up a wagon, and moved to Mercur.

Two weeks later Carl Osterloh opened a shooting gallery and amusement hall in the stone building. "The Senate is again in Session," he announced to the town's sporting crowd. The shooting gallery drew blanks, however. In 1902 Holdsworth sold his building to Samuel J. Taylor. It was leased by the city for Lehi's first public library from 1910 to 1915. Most accounts of early Lehi library activities call the place the "Senate Building"--as though stuffy political debates and legislative matters had been conducted there. The fact is library patrons contrasted sharply with the less sober clientele who had sought refuge in the Senate during an earlier period of its history.

In 1915 a rent increase forced the city to move its library elsewhere. Leo Goates, and later N.O. Malan operated funeral parlors there. After World War I the historic building was mostly vacant except for a brief period in 1921-22 when Louis Krist operated a harness shop there.

From 1920 until 1934, Prohibition blanketed America. Utah officially went off the wagon with the rest of the country. Lehi citizens were allowed to legally guzzle 3.2 percent beer. W.A. (Bill) Evans purchased the Senate Building in 1934. Taking advantage of the recent appeal of Prohibition, he established the Lehi Billiard Parlor.

Eighty-eight-year-old Evans got "tired" in 1965 and sold his place, which locals called *Bill's Place* or the *Lehi Pool Hall*. Greenwood Carpet and Interior Design bought it 1970. The family established *Ye Old Pool Hall Gift Shoppe*, which opened in May of 1972. Greenwoods completely refurbished the building's interior--leaving the original bar and stools. Instead of sipping a beer or racking up a pool game, patrons checked out the Hallmark gifts or looked through wallpaper sample books and the bridal registry. After Greenwoods sold the place in 1977 it was mostly vacant until late 1988. Then it became the home of *Cobblerock Cloggers*--a group of fancy young western dancers.

Recently it's housed several successive pizza parlors. At the time of this writing it is *Hot Papa's Pizza*.